

ROBERT ARNDT

Born 1973, Regina, SK
Lives and works in Vancouver, British Columbia

Education

1995 - 1998 Emily Carr College of Art and Design, Bachelor of Fine Arts

Solo Exhibitions

2007 *History will Absolve Me*, Tracey Lawrence Gallery, Vancouver, BC
2004 *Next*, Vancouver Art Gallery, Vancouver, BC
2002 *Footnotes*, Tracey Lawrence Gallery, Vancouver, BC
2000 *Proposals for Art Shows*, Western Front, Vancouver, BC

Group Exhibitions

2008 *The Subject of Education*, curated by Jonathan Middleton, Emily Carr University, Vancouver, BC
2005 Bergen Kunsthall, Bergen, Norway
2004 *2048 Kilometers*, Or Gallery, Vancouver, BC
2003 *Prefabricating Postproduction*, Virus Arts, Toronto, ON
2002 *Binocular Parallax*, Consolidated Works, Seattle, WA
2001 *Documents*, Parasite Gallery, Hong Kong
1998 *Eviction*, Found Gallery, Vancouver, BC (curated by Clint Burnham)

Film/Video

2004 *Lines for the Next Exhibition*, 16mm film to DVD projection
(Vancouver Art Gallery commission)
2002 *Edit*, digital video, DVD projection
2001 *Sunday Drive*, 16mm film, DVD projection

Selected Bibliography

Mahovsky, Trevor. *2048 KM, Or Gallery*, review, [Artforum](#), January, 2005.
Portis, Ben. "Prefabricating Postproduction", [Canadian Art](#), Fall, 2003
Milroy, Sarah. "Prefabricating Postproduction", [Globe and Mail](#), July 12, 2003
Hirshmann, Thomas. "Hot Young Blood", [Now Magazine](#), July 6, 2003
Middleton, J. "Robert Arndt - Proposals for Exhibitions", [Western Front Magazine](#), Spring 2000
Middleton, J. "Robert Arndt - Proposals for Art Shows", [Mix Magazine](#), Winter, 2001

Public Collections

Vancouver Art Gallery, Vancouver, BC