

**VIKKY ALEXANDER**

Lives and works in Vancouver and Victoria, Canada

**Selected Solo and Two Person Exhibitions**

- 2008 *Lost Horizons*, Trepanier Baer Gallery, Calgary, Alberta  
2007 Model Suites (w/ Micah Lexier), Trepanier Baer, Calgary, Alberta  
2004 State Gallery, Vancouver, BC  
West Edmonton Mall Series, Surrey Art Gallery, Surrey, British Columbia  
2003 New Works, Trepanier Baer Gallery, Calgary, Alberta  
2000 Catriona Jeffries Gallery, Vancouver, British Columbia  
National Gallery of Canada, *Vaux-le-Vicomte Panorama*, Ottawa, Ontario  
1999 Contemporary Art Gallery, *Vaux-le-Vicomte Panorama*, Vancouver, British Columbia  
MacKenzie Art Gallery, *Reflecting Glass Stacks*, Regina, Saskatchewan  
1998 Art Gallery of Windsor, Windsor, Ontario  
Trepanier Baer Gallery, Calgary, Alberta  
1997 Edmonton Art Gallery, Edmonton, Alberta  
Catriona Jeffries Gallery, Vancouver, British Columbia  
1996 Catriona Jeffries Gallery, *A la recherche du temps perdu*, Vancouver, British Columbia  
Presentation House Gallery, *Between Dreaming and Living*, North Vancouver, British Columbia  
Trepanier Baer Gallery, Calgary, Alberta  
1994 *domestic setting*, Los Angeles, California  
*Project*, Vancouver, British Columbia  
1993 Trepanier Baer Gallery, Calgary, Alberta  
Mercer Union, Toronto, Ontario  
1992 Mercer Union, Toronto, Ontario  
Galerie Brenda Wallace, Montreal, Quebec  
Vancouver Art Gallery, *Lake in the Woods*, Vancouver, British Columbia  
1989 Galerie Brenda Wallace, Montreal, Quebec  
Petrosino Park Project, New York, New York  
1988 De Lege Ruimte, Brugges, Belgium  
STRIDE Gallery, Calgary, Alberta  
1987 Ace Contemporary Exhibitions, Los Angeles, California  
CASH/Newhouse Gallery, New York, New York  
Julian Pretto, New York, New York  
1986 CASH/Newhouse Gallery, New York, New York  
1985 CASH/Newhouse Gallery, *Vikky Alexander*, New York, New York  
Centre d'art contemporain, *Axe Neo 7*, Hull, Quebec  
The New Museum of Contemporary Art, *Window Installation*, New York, New York  
1984 CEPA, *Metro Bus Show: Vikky Alexander*, Buffalo, New York  
1983 A&M Artworks, *Obsession*, New York, New York  
A&M Artworks, *Family Entertainment*, New York, New York  
CEPA, *Vikky Alexander*, Buffalo, New York  
Coburg Gallery, *Obsession*, Vancouver, British Columbia  
1978 Toronto Dominion Bank Building, *Viewing Space*, Halifax, Nova Scotia

**Selected Group Exhibitions**

- 2008 The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver, B.C.  
Let Me Be Your Mirror, Mackenzie Art Gallery, Regina, SK
- 2007 Recent Acquisitions, Surrey Art Gallery, Surrey, B.C.
- 2006 75 Years of Collecting: The Road to Utopia, Vancouver Art Gallery, Vancouver, B.C.  
Found in Pop: 6 Artists, Trepanier Baer Gallery, Calgary, Alberta
- 2005 Intertidal: Vancouver Art and Artists, MuHKA, Antwerp, Belgium  
Collection Pierre Huber, Le Musee canonal des Beaux-Arts de Lausanne, Switzerland  
From New Image to New Wave: Legacy of NSCAD in the Seventies, Art Gallery of Nova Scotia, Halifax, Nova Scotia  
20 Years of Contemporary Art, Stride Gallery, Calgary, Alberta  
Mirror, Mirror, Canadian Glass and Clay Gallery, Waterloo, Ontario
- 2004 State Gallery, Vancouver, British Columbia  
Vancouver Art Gallery Benefit Auction, Vancouver, British Columbia
- 2003 Drawing on Architecture, Atelier Gallery, Vancouver, BC, curated by Patrik Andersson
- 2002 Supporting Roles: Photo-based work of the 1990's, Mackenzie Art Gallery, Regina, SK  
This Place, Vancouver Art Gallery, Vancouver, B.C.
- 2001 Medicine Hat Museum and Art Gallery, *Photo Roman*, Medicine Hat, Alberta  
Group Exhibition, Trepanier Baer, Calgary, Alberta
- 2000 London Regional Art Museum, *The Single Tree*, London, Ontario  
Vancouver Art Gallery, Vancouver, British Columbia
- 1999 Vancouver Art Gallery, *Recollect*, Vancouver, British Columbia
- 1997 Trepanier Baer Gallery, Calgary, Alberta  
Pittsburg Center for Contemporary Art, *Environments*, Pittsburg, Pennsylvania, curated by Robert Raczka
- 1996 Trepanier Baer Gallery, Calgary, Alberta  
Kamloops Art Gallery, *The Culture of Nature*, Kamloops, British Columbia, curated by Annette Hurtig  
Kenderdine Gallery, *Modus Operandi*, Saskatoon, Saskatchewan  
Yokohama Civic Art Gallery, *Vancouver Perspective*, Yokohama, Japan and Taipei, curated by Greg Bellerby
- 1995 Seattle Art Museum, *Documents Northwest: The PONCHO Series: From the floating world to the street*, Seattle, Washington, curated by Rod Slemmons  
Hamilton Art Gallery, Hamilton, Ontario  
Phoenix Art Museum, *It's Only Rock and Roll*, Phoenix, Arizona  
Trepanier Baer Gallery, Calgary, Alberta
- 1994 Trepanier Baer Gallery, Calgary, Alberta
- 1993 Charles H. Scott Gallery, *Beneath the Paving Stones*, Vancouver, British Columbia, curated by Robert Kleyn  
*Artropolis '93*, Vancouver, British Columbia  
Surrey Art Gallery, *Arcadia/Utopia*, Surrey, British Columbia  
Expo '93, *Reflecting Paradise*, curated by Jeffrey Spalding, Taejon, Korea  
International Center of Photography Midtown, *Commodity Image*, New York, New York, curated by Willis Hartshorn
- 1992 Rotterdam Photo Biennale 3, *Wasteland*, Rotterdam, Netherlands,  
Annina Nosei, *Wasteland*, New York, New York  
The New Museum, *The Art Mall: A Social Space*, New York, New York  
A & M Artworks, *Trouble in Paradise*, New York, New York  
Ansel Adams Center, *Vikky Alexander and Ellen Brooks*, San Francisco, California  
Wooster Gardens, *Vikky Alexander and Ellen Brooks*, New York, New York

- 1991 Barbican Art Gallery, *Un-Natural Traces*, London, England, curated by Carol Brown & Bruce Ferguson  
Cleveland Center for Contemporary Art, *Cruciformed*, Cleveland, Ohio, curated by David Rubin  
Art Gallery of Hamilton, *Practising Beauty*, Hamilton, Ontario, curated by Ihor Holubizky  
London Regional Art Gallery, *London Life Young Contemporaries*, London, England, curated by Peter Day  
The Hyde Collection, "*Just what is that makes today's homes so different, so appealing?*", Glenn's Falls, New York, curated by Dan Cameron  
Dorothy Golden Gallery, *Vikky Alexander and Ellen Brooks*, Los Angeles, California
- 1990 Kunsthalle Bern, *Vikky Alexander and James Welling*, Bern, Switzerland.
- 1989 Linda Farris Gallery, Seattle, Washington  
*Hybrid Neutral*, travelling show curated by Collins and Milazzo  
Hamilton College, *Abstraction in Contemporary Photography*, Clinton, New York and Virginia Commonwealth University, curated by Jimmy de Sana
- 1988 Galerie Pierre Huber, *Group Show*, Geneva, Switzerland  
DIA Art Foundation, *Cultural Participation, (Group Material)*, New York, New York  
Annina Nosei Gallery, *Mutations*, New York, New York  
Harvard University, *Fabrications*, curated by Anne Hoy, Cambridge, Massachusetts  
Scott Hanson Gallery, *Media Post Media*, curated by Collins & Milazzo, New York, New York  
Ace Contemporary Exhibitions, Los Angeles, California  
Art Gallery of Windsor, Windsor, Ontario  
Blum Art Institute, Bard College, *Sequence (Con) Sequence: Photographic Multiples of the Eighties*, curated by Julia Ballerini
- 1987 Hillwood Art Gallery, CW Post, *Perverted by Language*, LI University at Brookville, New York  
49th Parallel, *Material Fictions*, curated by France Morin, New York, New York  
Robin Lockett Gallery, Chicago, Illinois  
*New Territories in Art: Europe-America*, curated by Achille Bonito Oliva and Annina Nosei, Rome, Italy  
Galerie Pierre Huber, *The Art of the Real*, Geneva, Switzerland  
De Appel, *The Art of the Real*, Amsterdam  
*The Art of the Real*, Lyon, France  
Documenta 8, *The Castle, (an installation by Group Material)*, Kassel, West Germany  
Annina Nosei Gallery, *Spatial F/X*, New York, New York  
Nexus, *Art Since 1984*, curated by Virginia Wright, Atlanta, Georgia  
Coburg Gallery, *Vikky Alexander and Ian Wallace*, Vancouver, British Columbia
- 1986 Loughelton Gallery, New York, New York  
International Center of Photography, *commodity image*, New York, New York  
Cleveland Center for Contemporary Art, *New New York*, Cleveland, Ohio  
The Kitchen, *Art & Leisure*, curated by Group Material, New York, New York
- 1985 Daniel Newburg Gallery, *Persona Non Grata*, New York, New York  
Castelli Uptown, *A Summer Selection*, New York, New York  
Gallery, *Group Show*, New York, New York  
303 Gallery, New York, New York  
White Columns, *Seduction: Working Photographs*, curated by Marvin Heiferman, New York, New York  
Axe Neo-7, Centre d'art contemporain, *Polaroid Deux*, Hull, Quebec  
Postmasters, *Photo Object*, New York, New York
- 1984 Mount Saint Vincent University Art Gallery, *Appearing*, Halifax, Nova Scotia  
White Columns, *The New Capital*, New York, New York, curated by Collins & Milazzo.  
New Math Gallery, *Rediscovering Romanticism in NYC in 1984*, New York, New York
- 1983 Gallery Nature Morte, Benefit for Wedge Magazine, New York, New York  
Light Works, *The Stolen Image and its Uses*, curated by Abigail Solomon-Godeau, Syracuse, New York  
White Columns, *Fashion Fictions: Absence and the Fast Heartbeat*, New York, New York  
Simon Fraser University, *Artificial Miracles*, Burnaby, British Columbia

- 1982 Bard College, Annandale-on-Hudson, *Resource Material*, curated by Stephen Frailey, New York, NY  
A & M Artworks, *Trouble in Paradise*, New York, New York  
White Columns, Record Covers for Show, New York, New York  
Johnson State College, *Worlds Apart*, Johnson
- 1981 A&M Artworks, Photoworks, New York, New York

### Catalogues

- Let Me Be Your Mirror, Mackenzie Art Gallery, Regina, SK, 2008  
If Walls Had Ears – International Art 1984-2004, De Appel, Amsterdam, Netherlands,  
Edna Van Duyn, editor 2006  
Intertidal: Vancouver Art and Artists, MuHKA, Antwerp, Belgium and Morris and Helen Belkin Gallery, Vancouver,  
Dieter Roelstraete and Scott Watson ed. 2005  
Ritual and Religion, Robert B. Menschel Photography Gallery, Syracuse University, NY., essay by Darina Miller  
Parmenter, 2002  
Photo Roman, Medicine Hat Museum and Art Gallery, Medicine Hat, AB, essay by Joanne Marion, 2002  
*The Single Tree*, London Regional Art Museum, London, Ontario, 2000  
*Vikky Alexander: Vaux-le-Vicomte Panorama*, Contemporary Art Gallery, Vancouver, BC,  
essay by Ian Wallace, 1999  
*Vancouver Perspectives*, Vancouver Art Gallery, Yokohama, Japan, Greg Bellerby ed., 1996  
*Beneath the Paving Stones*, Charles H. Scott Gallery, Vancouver, BC, curated by Robert Kleyn, 1994  
Mercer Union, Toronto, Ontario, Ihor Holubizky, 1993  
*Reflecting Paradise* Taejon, Korea, 1993 Jeffrey Spalding ed., 1993  
*Contact Sheet #74*, Light Work, Syracuse, New York, 1992, Jeffrey Hoone  
*Experience of Landscape*, Whitney Museum Downtown, New York, New York, Karl Willers, 1992  
*Wasteland*, Fotografie Biennale Rotterdam, Rotterdam, Netherlands, Bas Vroege, 1992  
*Practising Beauty*, Art Gallery of Hamilton, Hamilton, Ontario, April, Ihor Holubiszky, 1991  
*Cruciformed*, Cleveland Center for Contemporary Art, Cleveland, Ohio, David Rubin, 1991  
*Un-natural Traces*, Barbican Art Gallery, London, England, Carol Brown and Bruce Ferguson, 1991  
*London Life Young Contemporaries*, London Regional Art Gallery, London, England, Peter Day, 1990  
*Vikky Alexander: Glass (Not) Sculpture*, Bruce Ferguson, Kunsthalle Bern, Switzerland, May 1990  
*Between Traditions & Oblivions: PastFutureTense*, Vancouver Art Gallery, Vancouver, British Columbia,  
curated by Gary Dufour, 1990  
*PastFutureTense*, Winnipeg Art Gallery, Winnipeg, Manitoba, September 1990, Bruce Ferguson  
*With the Grain*, March 1990 Roni Feinstein  
*Towards a History of the Found Object*, Mendel Art Gallery, Saskatoon, Saskatchewan, January, 1990  
*Just what is it that makes today's homes so different, so appealing?* Hyde Collection, Glenn's Falls, New York,  
Dan Cameron, 1991  
*Hybrid Neutral*, ICI, New York, New York, essay by Collins and Milazzo, 1989  
*Media Post Media*, Scott Hanson Gallery, New York, New York, Collins and Milazzo, 1988  
*Abstraction in Contemporary Photography*, Emerson Gallery, New York, New York,  
Andy Grundberg and Jerry Saltz, 1988  
Stride Gallery, Calgary, Alberta, Brian Wallis, 1988  
*Experience of Landscape*, Whitney Museum Downtown, New York, New York, Karl Willers, 1988  
*Sequence (con) Sequence*, Bard College, Annandale, New York, Julia Ballerini, 1988  
*Reconnaissance*, Walter Phillips Gallery, Banff, Alberta, introduction by Daina Agaitus, 1987  
*Perverted by Language*, Hillwood Art Gallery, LIU, New York, New York, Robert Nickas, 1987  
*Material Fictions*, 49th Parallel, New York, New York, essay by Ron Jones, 1987  
*The Art of the Real*, Galerie Pierre Huber, Geneva, Switzerland, Robert Nickas, 1987  
*New Territories*, Oliva, Rome, Italy, Bonito Achille, 1987

*Arts and Leisure*, The Kitchen Group Material, New York, New York, 1986  
*Rear Window*, The New Museum of Contemporary Art, 1985  
*Appearing*, Mt. St. Vincent University, Halifax, Canada, Bruce Ferguson, 1983

## Bibliography

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- 2006 Wiarda, Andrea. "Intertidal: Vancouver Art and Artists", *Flash Art*, March/April  
 Burnham, Clint. "Vancouver artists on display in Belgium", *Vancouver Sun*, Feb.25  
 R.M.Vaughan. "Antwerp Diary", *Canadian Art*, Summer  
 Pemberton, Kim. "We Spread out to enjoy a Millionaire's Playthings", *Vancouver Sun*, Feb.11.  
 L9
- 2005 O'Brian, Amy. "Vancouver artists make waves around the world", *Vancouver Sun*, Dec.17 L9
- 2004 Laurence, Robin. "Alexander Alludes to Ideal", *Georgia Strait*, Nov.25 – Dec.2  
 Dault, Julie. "Nova Scotia's Gallery Gives and Receives", *National Post*, Dec.16
- 2003 Tumliir, Jan. "James Welling Talks to Jan Tumliir", *Artforum*, April
- Tousley, Nancy. "Images of Desire", *Calgary Herald*, April 19, pES7
- 2000 Laurence, Robin. "New Views of Rooms with a View," *Georgia Straight*, Nov. 9, p. 68  
 O'Brian, Melanie. "Vikky Alexander," *Catriona Jeffries Gallery*, Vancouver  
 Scott, Michael. "Room full of dreams," *Vancouver Sun*, October 28, p. D20
- 1999 Laurence, Robin. "The advantage of being Vikky", *Canadian Art*, Spring, pp. 62-65  
 Long, Timothy. "Recent Acquisitions: Vikky Alexander", *Vista*, March/April/May  
 Scott, Michael. "Garden of distortions", *Vancouver Sun*, p. B8, February 8  
 Wallace, Ian. "Vikky Alexander: The Mirage of the Sublime", *Vikky Alexander: Vaux-le-Vicomte Panorama*, pp. 19-28, Contemporary Art Gallery, Vancouver, BC
- 1998 Mallon, Matthew. "All Girls School", *Western Living*, Winter, pp. 14-17, 30, Vancouver  
 Pakasaar, Helga. "Vikky Alexander", *AGW Quarterly*, Winter 1998-99
- Tousley, Nancy. "Viewer Offered Artificial World", *Calgary Herald*, Sat. Febuary 28
- 1997 Bellerby, Greg. "Forword", *Vancouver Perspectives*, catalogue, p. 6  
 Laurence, Robin. "Show's contributors draw the line on graphic question", *Vancouver Sun*  
 Lin, Mun-Lee. "Forword", *Vancouver Perspectives*, catalogue, p. 4  
 Raczka, Robert. "environments", exhibition companion, Pittsburgh Centre for the Arts  
 "Where do we live..." *Canadian Art*, Spring, p.25
- 1996 Hurtig, Annette, "The Culture of Nature", *Art and its Practices (An Investigation of Contemporary Art)*, Kamloops Art Gallery, Kamloops, British Columbia, September 27 - December 1  
 Laurence, Robin, "Retrospective slinks between real and dreamed worlds", *Georgia Straight*, Dec. 5-12  
 Laurence, Robin. "Postcards and Paris Scenes Manipulate Percieved Realities", *Georgia Straight*, March 21 - 28  
 Rimmer, Cate. "Reviews: Crystal Clear", *Fast Forward*, *Calgary Herald*  
 Slemmons, Rod. "From the Floating World to the Street", *Documents Northwest: The PONCHO Series*, exhibition companion, Seattle Art Museum  
 Tousley, Nancy. "Reviews: Photo Exhibition has a Las Vegas Shimmer" *Calgary Herald*, February
- 1995 Rubin, David, "It's Only Rock and Roll", Phoenix Art Museum, Phoenix, Arizona
- 1994 Feinstein, Roni, "Report from Toronto", *Art In America*, July
- 1993 Hagen, Charles. "Commodity Image", *New York Times*, May  
 Hartshorn, Willis. "Commodity Image", exhibition companion, International Centre of Photography Midtown, New York  
 Holubizky, Ihor. "Vikky Alexander", exhibition companion, Mercer Union, Toronto  
 Kleyn, Robert. "Beneath the Paving Stones", *Beneath the Paving Stones*, catalogue essay, pp. 53-64  
 Laurence, Robin. "Modern Conventions Defied", *Vancouver Sun*, Saturday Review, July 31

- Pauls, Naomi, "Profile" Georgia Straight, August
- Shaw, Nancy and Lisa Robertson. "A Sunday Drive", *Beneath the Paving Stones*, catalogue essay, pp. 5-16
- Tousely, Nancy. "Vikky Alexander: *Modern Landscapes*", *Canadian Art*, Fall
- Tousely, Nancy, "Spectacle of consumerism revealed in *Modern Landscapes*", *Calgary Herald*, March
- Watson, Petra. "Reviews" *Border Crossings*, Summer
- 1992 Druckrey, Tim. "from Wasteland to toxicity: rediscovering nature as information", *Wasteland: Landscape from now on*, pp. 25-31
- Dufour, Gary, "An Always Absent Original", Vancouver Art Gallery, May
- Gierstberg, Frits and Bas Vroeghe, "Introduction", *Wasteland: Landscape from now on*, pp. 3-6
- Graaf, Jan. "empty sites", *Wasteland: Landscape from now on*, pp. 17-22
- Hagen, Charles. "Ellen Brooks & Vikky Alexander Camera Cut-ups", *Interview*, April
- Hoone, Jeffrey. "Vikky Alexander", Light Work grants catalogue, Syracuse, New York
- Jenkins, Steven. "Secondhand Land", *Artweek*, April 23
- Laurence, Robin, "Arcadia/Utopia", *Vancouver Sun*, July 31
- Lemaire, Ton. "between wilderness and wasteland", *Wasteland: Landscape from now on*, pp. 9-14
- Read, Michael, *Friends of Photography Newsletter*, March
- Tolnick, Judith. "Frame Up! An Introduction", *Frame Up!* exhibition companion, Main Gallery, Fine Arts Complex, University of Rhode Island
- Tousely, Nancy. "Fast Forward" *Canadian Art*, Volume 9, Number 1, Spring
- 1991 Ferguson, Bruce. "Un-Natural Acts and Tongue Ties", *Un-Natural Traces: Contemporary Art from Canada*, pp. 11-15, Barbican Art Gallery, London
- Solomon-Godeau, Abigail, *Photography at the Dock*, Minneapolis: Minnesota Press
- 1990 Aquin, Stephane, "faux et usage de Faux", *Voir*, April 30
- Barrett, Terry. *Criticizing Photographs*, Mayfield Press
- Dufor, Gary. "Between Traditions and Oblivions", *Pastfuturetense* catalogue essay, pp. 24-30, illustration p. 31
- Feinstein, Roni. "With the Grain", *With the Grain* catalogue essay, Whitney Museum of American Art @ Phillip Morris
- Ferguson, Bruce. "Pastfuturetense: or What is a Meta For?", *Pastfuturetense* catalogue essay, pp. 6-13, Vancouver Art Gallery, Winnipeg Art Gallery
- Ferguson, Bruce. "Vikky Alexander: Glass (Not) Sculpture", exhibition companion, Kunsthalle Bern
- 1989 Duncan, Ann. "Victoria Artist's wry urban images a hit in New York", *The Gazette*, Montreal, Dec. 23
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- Willers, Karl Emil. "The Experience of Landscape: three decades of sculpture", exhibition companion, Whitney Museum of American Art Downtown, New York
- 1988 Hoy, Anne, *Fabrications*, Abbeville Press
- "International Style", *New Observations*, Issue #55
- Salvioni, Daniela, Reviews, *Flash Art*, May/June
- Schwendenwein, Jude, Reviews *Artscribe*, June
- Tousley, Nancy, "Art Gallery is re-presented as a designer showroom", *Calgary Herald*, May 12
- Tousely, Nancy, "Profiles", *Canadian Art*, September
- Wallis, Brian. "Vikky Alexander", catalogue essay, Stride Gallery, Calgary, Alberta
- 1987 Augaitus, Daina, "Reconnaissance", Banff, Walter Phillips Gallery
- Braff, Phyllis. "Language Becomes the Medium of the Message", *New York Times*, March 1
- Cameron, Dan. "Post-Feminism", *Flash Art*, Feb/March
- Campitelli, Maria. "Review" *Juliet Art Magazine*, Oct/Nov
- Ess, Barbara and Glenn Branca, Editors, *Thought Objects*, JAA #7
- Fox, Catherine. "'Modern' twists has little momentum", Jan. 18
- Handy, Ellen. "Reviews", *Arts magazine*, May
- Harper, Glenn, "Review", *Art Paper*, February

- Jones, Ronald. "Cool Canadians", Material Fictions exhibition companion, 49th Parallel, New York
- Levin, Kim. "Reviews", *Village Voice*, February,
- Linker, Kate. "Reviews" *Artforum*, Summer
- Lipson, Karin. "A few words on Art", *Newsday*, Feb. 20
- Stretch, Bonnie Barrett. "Contemporary Photography", *Art & Auction*, May
- 1986 Cameron, Dan. "Report from the Front", p. 91
- Cohrs, Timothy. "Reviews", *Arts Magazine*, December
- Collins and Milazzo, "Tropical Codes" *Kunstforum*, March-May
- Decter, Joshua, "Reviews" *Arts Magazine*. March
- Hagen, Charles. "Review" *Artforum*. April
- Handy, Ellen. "Reviews" *Arts Magazine*, March
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- Norman, Sally. "New New Art", *Dialogue*, June/July
- Robinson, Walter. "Reviews", *C Magazine*. #10, Summer
- Serafin, Bruce. "Reviews", *C Magazine* #10, Summer
- "New Faces", *American Photographer*, Feb.
- 1985 Davis, Douglas. "Seeing isn't Believing", *Newsweek*, June 3
- Indiana, Gary. "Voice Pick", *Village Voice*, June 11
- Linker, Kate. "Review" *Artforum*. March
- Robinson, Walter, "Reviews", *Art In America*, April
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- Solomon-Godeau, Abigail, "Winning the Game When the Rules Have Been Changed: Art Photography and Postmodernism", *New Mexico Studies in the Fine Arts* 7 (1983): 5-13. Reprinted in *Screen* Vol 25, No. 6, Nov/Dec
- 1983 Cone, Michele, "Lettre de New York", pp. 12-13, (French)
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- Lichtenstein, Therese, "Trouble in Paradise", *Arts Magazine* 57, February, p 33
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- 1982 Grundberg, Andy, "In Today's Photography, Imitation isn't Always Flattery", *The New York Times*, Sunday, November 24, 1982, pp. 31, 39
- Solomon-Godeau, Abigail. "Playing in the Fields of the Image" *AFTERIMAGE*, 10, no. 1-2 Summer
- 1981 Graham, Dan. "Signs" *Artforum* 19, No. 8, April 1981 pp. 38-43

#### Published Writing and Projects by Vikky Alexander

- 2008 Grotto Star, artist's book, 25 pages aprox., Flask Publications
- 1996 *Canadian House and Home*, (work used in a photoshoot of a home), pp. 99-101
- 1993 Absolut Vodka Benefit Ad, *American Photographer*, May
- "Vikky Alexander", *Beneath the Paving Stones* catalogue, p. 17
- 1987 "Vertical Dreams", *C Magazine*, No. 12
- 1985 Artist's Statement, *Rear Window* exhibition companion, New Museum of Contemporary Art, New York
- 1984 "Canada/New York," Review, *Vanguard*, Summer, p. 36

## Collections

### Air Canada

Art Gallery of Greater Nova Scotia, Halifax, Nova Scotia  
British Gas Corp., London, England  
Canada Council Art Bank, Ottawa, Ontario  
Capital Group, Los Angeles, CA  
Concordia University Collection, Montreal, Quebec  
Deste Foundation, Athens, Greece  
Edmonton Art Gallery, Edmonton, Alberta  
Goldman Sachs Ltd., Toronto, Ontario and NY, New York  
Glenbow Museum, Calgary, Alberta  
Hammer Museum, UCLA, Los Angeles, California  
Household Finance Corp., Toronto, Ontario  
International Centre for Photography, New York, New York  
Kenderdine Art Gallery, University of Saskatoon, Saskatoon, Saskatchewan  
Light Work Collection, Syracuse University, Syracuse, New York  
London Life Insurance, London, Ontario  
Long Group, Toronto, Ontario  
MacKenzie Art Gallery, Regina, Saskatchewan  
Microsoft Corporation, Redmond, Washington  
Morris and Helen Belkin Art Gallery, UBC, Vancouver, British Columbia  
Museum of Contemporary Art, Los Angeles, California  
National Gallery of Canada, Ottawa, Ontario  
New School for Social Research, New York, New York  
Nickel Arts Museum, Calgary, Alberta  
Osler Hoskins, Toronto, Ontario  
Pepsi Co. Canada Ltd., Montreal, Quebec  
Polaroid Corporation, Rochester, New York  
Progressive Corporation, Ohio  
Prudential Insurance Co., Newark, New Jersey  
Royal Bank of Canada, Toronto, Ontario  
Smith College Art Museum, Northhampton, MA  
Surrey Art Gallery, Surrey, British Columbia  
University of Lethbridge Art Gallery, Lethbridge, Alberta  
Vancouver Art Gallery, Vancouver, British Columbia  
Willis Corroon Corp.  
Collections cont'd  
Winnipeg Art Gallery, Winnipeg, Manitoba  
Various Private collections in Canada, Europe, and the United States

## Awards and Grants

2004 Canada Council Senior Arts Grant  
1995 Canada Council Paris Studio Residency, Paris, France  
British Columbia Cultural Award in Visual Arts  
1992 Artist-in-Residence program, LightWorks, Syracuse, February  
1991 Canada Council Visual Arts Grant, Type B  
1990 Ontario Ministry of Culture and Communication "Arts Abroad"  
1990 London Life "Young Contemporaries" Purchase Award

- 1989 Canada Council Visual Arts Grant, Type B
- 1987 Canada Council Visual Arts Grant, Type B
- 1985 Canada Council Projects Grant
- 1984 Canada Council Visual Arts Grant, Type B
- 1983 Canada Council Visual Arts Grant, Type B
- 1982 Ontario Arts Council, Photography Grant, Type B