

**KELLY MARK**

Born 1967. Welland, Ontario  
Currently lives and works in Toronto

**Education**

1994 B.F.A. - Nova Scotia College of Art & Design. Halifax, Nova Scotia.

**Solo Exhibitions**

- 2008 The National Gallery of Canada, Ottawa, Ontario, *Living Room*  
Zone B exhibition for Nuit Blanche, curated by Wayne Baerwaldt, *HORRORIDOR* at Union Station  
Mount Saint Vincent University Gallery. Halifax, Nova Scotia...  
touring: Vox Contemporary, Montreal, PQ; Cambridge Galleries. Cambridge, Ontario...*Stupid Heaven*  
Lawrence Eng Gallery, Vancouver, BC, *One Time*  
Platform Gallery, Seattle, WA
- 2007 Blackwood Gallery (University of Toronto) Toronto, Ontario  
JM Barnike Gallery (Hart House), University of Toronto. Toronto, Ontario  
Wynick/Tuck Gallery. Toronto, Ontario...*TBA* (upcoming)  
Associates Gallery. London, UK...*Temporary Measures*
- 2006 IKON Gallery (Lobby). Birmingham, UK...*Hiccup #2*  
Henry Art Gallery, (University of Washington), Seattle, WA, *Thanks Everyone for Everything*  
Third Space, Moncton, New Brunswick...*DEVON*  
Galerie Sans Nom. Moncton, New Brunswick...*PETE*
- 2005 Power Plant Gallery, Toronto, ON, *Glow House*  
Wynick/Tuck Gallery. Toronto, Ontario...*Drawn*  
YYZ Artists Outlet. Toronto, Ontario...*Horror/Suspense/Romance/Porn/Kung-Fu*
- 2004 Union Gallery, Queens University, Kingston, Ontario, *Public Order*  
AKA Artist Space. Saskatoon, SK, *Assorted Public Performances*  
Tracey Lawrence Gallery. Vancouver, British Columbia, *Kelly Mark*
- 2003 Wynick/Tuck Gallery. Toronto, Ontario, *New Work*  
IKON Gallery. Birmingham, UK, *Everything Is Interesting*  
Wynick/Tuck Gallery (project room). Toronto, Ontario, *Works*  
Art Gallery of Windsor. Windsor, Ontario, *Knife Collection Installation*
- 2002 Wynick/Tuck Gallery. Toronto, Ontario, *'Bout Time*  
Mercer Union, Toronto, Ontario, *Cross-Walk*  
Koffler Art Center (BJCC). Toronto, Ontario...*Sound Bites* (Flex Site Specific Program).
- 2001 Stride Gallery. Calgary, Alberta, *Obvious*  
Winnipeg Art Gallery. Winnipeg, Manitoba, *Important Instructions for Changing the World*  
Plug-In ICA Gallery. Winnipeg, Manitoba, *Something To Do in Between Not Doing  
Anything & Glow House*
- 2000 Museum of Canadian Contemporary Art (MOCCA). Toronto, Ontario, *Explorations:  
Kelly Mark*  
Proposition Gallery. Belfast, Ireland, *Kelly Mark*.  
Contemporary Art Gallery. Vancouver, British Columbia, *12345*  
Hamilton Artists Inc. Hamilton, Ontario, *Messages*  
Art Gallery of Hamilton. Hamilton, Ontario, *Nine-to-Five*
- 1999 Kate's Apartment. Toronto, Ontario, *Signs of a Sick Mind*  
Zsa Zsa Gallery. Toronto, Ontario, *Sniff*
- 1998 Wynick/Tuck Gallery. Toronto, Ontario, *Drawings*

- 1997 Ace Art Inc. / Site Gallery. Winnipeg, Manitoba, *Literally*  
 Art Gallery of Ontario. Toronto, Ontario, *Kelly Mark : Present Tense*  
 Wynick/Tuck Gallery. Toronto, Ontario, *Black Jars*  
 Eye Level Gallery. Halifax, Nova Scotia, *Approximately*  
 Dofasco Gallery. Dundas, Ontario, *New Work*
- 1996 The Khyber. Halifax, Nova Scotia, *Show of Shows*
- 1995 Mount Saint Vincent University Art Gallery. Halifax, Nova Scotia, *Kelly Mark Works*  
 The Khyber. Halifax, Nova Scotia, *Sculpture & Drawings*

### Group Exhibitions

- 2009 Dundee Contemporary Arts Dundee, Scotland, *Time Code*  
 The Prairie Art Gallery Grand Prairie, Alberta, *Here Now or Nowhere*  
 California Museum of Photography at the University of California, Riverside, *Mediated*  
 The MacKenzie Art Gallery Regina, SK, *Projections*
- 2008 The Art Gallery of Ontario, Toronto, Ontario, *All Together Now*  
 The Contemporary Art Gallery, Vancouver, British Columbia, *Keeping the IS in Feminism: New Feminist Slogans*
- 2007 CAFKA Kitchener, Ontario...*Haptic*  
 Belkin Satellite Gallery. Vancouver, BC...*How Much Longer*  
 Museum of Art/Fort Lauderdale. Fort Lauderdale, Florida... *Situation Comedy* (circulated by: ICI, NY)  
 Salina Art Center. Salina, Kansas ... *Situation Comedy* (circulated by: ICI, NY)
- 2006 The Power Plant Contemporary Art Gallery. Toronto, Ontario ...*We Can Do This Now*  
 224 Wallace Ave. Toronto, Ontario...*Making Room*  
 Musée Régional de Rimouski. Rimouski, Quebec...*L'Abandon*  
 Blackwood Gallery at University of Toronto. Mississauga, Ontario...*18:Beckett*  
 Mount Saint Vincent University Art Gallery. Halifax, Nova Scotia...*Connect the Dots*  
 MacKenzie Art Gallery. Regina, SK... *Situation Comedy* (circulated by: ICI, NY)  
 Surrey Art Gallery. Surrey, British Columbia...*Fiction Non Fiction*  
 Plug-In ICA. Winnipeg, Manitoba...*Unlearn*  
 The Tree Museum. Gravenhurst, Ontario...*A Little Piece of Heaven (site specific)* curated by David Liss  
 Liverpool Biennale. Liverpool, UK  
 Nuit Blanche Festival. Toronto, Ontario...*Nuit Blanch*  
 Liverpool Biennial, Liverpool, UK  
 Kunstverein, Wolfsburg, Germany, *Canada Dreaming*  
 Chicago Cultural Center, Chicago, IL, *Situation Comedy*
- 2005 Lisson Gallery, London, UK, *I really should...*, curated by Stefan Kalmár  
 McLaren Art Centre. Barrie, ON, ...*Fuzzy*  
 Musée d'art Contemporain, Montreal QU, *The Hidden Side of Appearances*  
 Albright Knox Museum, Buffalo, NY, *Beyond - In Western New York*  
 Ottawa Art Gallery, Ottawa, ON, *Dead Nature*
- 2004 CAC de Basse-Normandie. St. Clair, France, *18th Recontres Video Art Plastique*  
 Artspeak Gallery. Vancouver, BC, *Spill 02*  
 Forest City Gallery. London, Ontario, *Tracing One Warm Line*  
 Middlesbrough Institute of Modern Art. Middlesbrough, UK...eQSLi (FM Audio broadcasts)  
 ZieherSmith Gallery. New York, NY, *Important Canadian Art*  
 Bishops University Art Gallery. Lennoxville, Quebec, *Beyond Words*  
 Mount Saint Vincent University Art Gallery. Halifax, Nova Scotia, *Work Work Work*  
 Helen Day Gallery. Stowe, Vermont, *Making Their Mark*  
 Blaffer Gallery. Houston, Texas, *Inset: Atopia Projects*  
 Cambridge Galleries. Cambridge, Ontario, *Video Heros*

- 2003 Saidye Bronfman Center for the Arts. Montreal, Quebec, *Video Heroes*  
Gladstone Hotel. Toronto, Ontario, *Staff Performance* (Fado Fundraiser-Auction)  
Real Art Ways. Hartford, Connecticut, *Container*  
Mount Saint Vincent University Art Gallery. Halifax, Nova Scotia, *Beyond Words*  
WFMU Independent Free-Form Radio. New Jersey, New York, *I Really Should*  
Tracey Lawrence Gallery. Vancouver, BC, *Some Videos We Like* (4 person)  
The Power Plant Contemporary Art Gallery. Toronto, Ontario, *Stretch*  
Art Metropole. Toronto, Ontario...Instant Gratification (fundraiser show)  
The Power Plant Contemporary Art Gallery. Toronto, Ontario, *Power Ball Performance-Demonstration*  
Weewerk Project Space. Toronto, Ontario, *Weewerk 06/Bauhauswerk*  
Alliance Francais. Toronto, Ontario, *Re: Duchamp - 35 Years Today*
- 2002 Tracey Lawrence Gallery. Vancouver, British Columbia, *Another Drawing Show*  
Wynick/Tuck Gallery. Toronto, Ontario, *Informal Ideas: 02.2* (Collage)  
Museum of New Art (MONA). Detroit, Michigan, *New Season*  
Goldsmiths, Horniman Museum, Museum of Installation Art & Canada House. London, UK, *Backpacker*  
Museum London. London, Ontario..."Recent Acquisitions"  
Tracey Lawrence Gallery. Vancouver, British Columbia, *Skip/Rewind*  
The Other Gallery. Winnipeg, Manitoba, *Another Show*  
Physics Room. Christchurch, New Zealand, *Beautiful Stranger*  
Detroit Artists Market. Detroit, Michigan, *Dealer's Select*  
Douglas Udell Gallery. Edmonton, Alberta, *Superb Executions & Great Hangings*  
Forest City Gallery. London, Ontario, *Remote Control*
- 2001 Museum London. London, Ontario, *Play Making*  
Mount St. Vincent University Art Gallery. Halifax, Nova Scotia, *Do Try This At Home*  
Open Space Gallery. Victoria, British Columbia, *Mapping the Body*  
Art Gallery of Calgary. Calgary, Alberta, *Wallpapers*  
Ottawa Art Gallery. Ottawa, Ontario, *Optical Verve*  
University of Waterloo. Waterloo, Ontario and Burlington Art Center. Burlington, Ontario *Compulsion* (2 Person w/ Ben Walmsley)
- 2000 Public Access Collective at Central Tech. Toronto, Ontario, *Being On Time: Site Specific Projects*  
Museum of Contemporary Canadian Art. Toronto, Ontario, *257* (2 Person w/ Mitch Robertson).  
Wynick/Tuck Gallery. Toronto, Ontario, *Play*  
Art Gallery of Nova Scotia. Halifax, Nova Scotia, *Wallpapers*  
Blackwood Gallery at University of Toronto. Mississauga, Ontario, *Logo City*  
The Money House. Toronto, Ontario, *Tee Vee Show*  
Platform Gallery (Window Space). Melbourne, Australia, *Sniff* (Video Installation).  
Mount Saint Vincent University Art Gallery. Halifax, Nova Scotia, *Sniff* (Video Screening)  
El Convento Rico. Toronto, Ontario. Organized by Instant Coffee, *Sniff* (Video Screening)
- 1999 Art Gallery of Hamilton. Hamilton, Ontario, *Centrifugal* (Site Specific Parking Lot Projects).  
Art Gallery of Hamilton. Hamilton, Ontario. Photophobia Film Festival, *Sniff* (Video Screening).  
The Money House. Toronto, Ontario, *Style Show*  
Art Gallery of Ontario (Art Sales & Rental). Toronto, Ontario, *Toronto Under 40*  
Art Gallery of Mississauga. Mississauga, Ontario, *Performing Generations*  
Art Gallery of Greater Victoria. Victoria, British Columbia, *Performing Generations*  
ATA Center for Contemporary Art. Sofia, Bulgaria, Video Archaeology Film Festival (Video Screening)  
Art Gallery of Hamilton. Hamilton, Ontario. Messages Film Festival, *1000 Hemlock Hits* (Video Screening)
- 1998 Art Gallery of New South Wales. Sydney, Australia, *Every Day : 11th Biennale of Sydney*  
Wynick/Tuck Gallery. Toronto, Ontario, *Layers*  
Mount Saint Vincent University Art Gallery, *Grid Works*  
HARAC. Hamilton, Ontario, *Above Ground*  
Art Metropole. Toronto, Ontario, *Cease & Desist*
- 1997 Art Gallery of Windsor. Windsor, Ontario, *Southwest Triennial : Public Order*

Carpathian. Hamilton, Ontario, *Class & Trash*  
The Palace at 4 am. London, Ontario, *Common Place*

## Bibliography

- 2008 Laura Kenins: "Work in Progress." The Coast. May 29, 2008.  
Nate Lippens: "Kelly Mark's Installation Tunes into our Stupid Love for TV." Seattle Post intelligencer. April 3, 2008.  
Julie Cruikshank: "A Little Art Everyday as Directed." The Argosy: MTA Newspaper, March 27, 2008.  
Mary MacDonald: A Little Art Everyday as Directed (exhibition brochure). Sackville NB: Owens Art Gallery.  
Robert Enright: "Elegant Stupidities." Border Crossings, Issue #105, pp 20-21.  
Sandra Q Firmin: "Kelly Mark." Art Papers. January/February 2008.  
Robert Reid: "Visual Poet Finds Lyricism in Life's Prosaic Moments." The Record. Feb. 4, 2008.  
Nicholas Walsh: "Kelly Mark's Stupid Heaven." Echo Weekly. January 10, 2008.
- 2007 Dan Adler: "Kelly Mark." Artforum. December, 2007.  
Rosemary Heather: "Kelly Mark: Always Working." Canadian Art, Vol. 24, #4, Winter 2007.  
Sarah Milroy: "Passing Time, Wasting Time, Marking Time." The Globe and Mail, Sept. 26, 2007.  
Fran Schechter: "Mark Pushes Paradoxes." Now Magazine. October 4, 2007.  
Jade Colbert: "Stupid Heaven." The Newspaper (U of T), September 27, 2007.  
Andrea Grassi: "Some Recognition for the Previously Un-Marked." The Medium, October 1, 2007.  
J.J. Kegan McFadden: "How Much Longer" (exhibition brochure). Vancouver: Belkin Satellite Gallery.  
Sarah Milroy: "Doing it in the Dark." The Globe and Mail. May 5, 2007.  
Dan Adler: "We Can Do This Now." Artforum. March 2007.  
Jennifer Allen: "Critics Pick: We Can Do This Now". Artforum.com January, 2007
- 2006 Peter Goddard: "Just The Facts". The Toronto Star December 21, 2006  
Alan Dunn: Liverpool AZ: Kelly Mark & Tenantspin (catalogue for DVD). Liverpool: FACT, 2006  
Tara Marshall: "Infinity Etc." Canadian Art pp. 96-97, Summer 2006  
Gill Saunders & Rosie Miles: Prints Now-Directions & Definitions (book). London: Victoria & Albert Museum 2006  
Donna Wawzonek: Peak Performance (Performance Series Catalogue). Saskatoon: AKA Gallery, 2006  
Kevin Temple: "From Here to Eternity" Now Magazine. March 15, 2006  
Sara Krajewski, "A Curatorial Indulgence", Visual Codec, April.  
Regina Hackett, "Kelly Mark's Sincerity with an Edge Messes with the Previous Generations Script," Seattle Post Intelligencer, March 10.  
Jen Graves, "Killing Them: The Comedy & Labor of Kelly Mark," The Stranger, March 9.  
Stephen Michael Vroom, "Kelly Mark Thanks Everyone for Everything," Vroom Journal, Blog, Seattle, February.  
Sara Krajewski, "Kelly Mark Thanks Everyone for Everything" (exhibition brochure), Henry Art Gallery, Seattle.  
Dave Dymont, "Infinity Etc." (exhibition brochure), Mercer Union, Toronto.
- 2005 Michael Workman, "Funny Ha Ha," New City Chicago, July 2.  
Adrian Searle, "Don't Look Now...", The Guardian, July 19.  
Fisun Gürner, "I really should..." review, Metro London, July 23.  
Terri Whiteread: "I Really Should", C Magazine, Winter.  
Nadja Sayej, "Beyond in Western new York," Artpapers  
Scott Sawtell, Fuzzy (exhibition brochure), Oakville Galleries, Oakville.  
Barbara Isherwood, "Kelly Mark," Border Crossings Magazine, #95, pp. 106-108  
Sarah Milroy, "Not so Stupid Art Tricks," Globe and Mail, July  
Terri Whiteread, "Kelly Mark," Art Review, June 2005, p.108.  
Timothy Comeau, "Alphabetics," Blog, Toronto, April 24.

- Gilles Godmer, "Hidden Side of Appearances (exhibition catalogue), Musée d'art Contemporain de Montreal, Montreal.
- Nathalie de Blois, "Hidden Side of Appearances (exhibition catalogue), Musée d'art Contemporain de Montreal, Montreal.
- Kevin Temple, "One Glorious Glow House," Now Magazine, April 14.
- Peter Goddard, "It's An Aritst: Someone Call Security," The Toronto Star, April 9.
- David Balzer, "Eye Candy: Kelly Mark," Eye Magazine, April 7.
- Leah Rumack, "Shine Little Glow House," The National Post, April 8.
- Sarah Milroy, "The Glow Within," The Globe and Mail, April 8
- Liz Clayton, "Electric Avenue," The Globe and Mail, April 2
- Reid Shier, "Kelly Mark: Glow House #3," (exhibition brochure), Power Plant, Toronto
- Dave Dymont, "Glow House," (exhibition poster and Images Festival catalogue), YYZ and Power Plant.
- Kelly Large - QSL (audio project catalogue). Middlesbrough Institute of Modern Art. UK
- Emily Falvey - Dead Nature (exhibition catalogue). Ottawa Art Gallery. Ottawa
- Colleen Brown & Melanie O'Brian - Spilled (Exhibition Catalogue). Vancouver: Artspeak.
- 2004 Catherine Osborne: "Making Her Mark in Cyberspace," The National Post, March 20.
- 2003 Matthew Erikson: "When Less is More, Canada Style," Hartford Courant., Oct. 10.
- Josh Rivera: "Canadian Conceptual Art Comes to Hartford," The Informer.
- David Yee: "Since When – Five Shows to See this Fall," CBC Radio 3.com, October.
- Peter Goddard: "Fall Art Harvest Big on Ideas," Toronto Star, October 2.
- Catherine Osborne: "Here's a Concept: Art that Demands Very Little," The National Post, September 27.
- Sarah Milroy: "Something out of (Almost) Nothing," The Globe and Mail, July.
- Robert Fulford: "Art that Demands and Rewards," The National Post, June 24.
- Daphne Gordon: "Power Hungry at the Ball," The Toronto Star, June 5.
- Terry Grimley: "Kelly's Shining Example of Artistic Enterprise," Birmingham Post, April.
- Robin Laurence: "Drawing Out an Artistic Revival," The Georgia Straight, February.
- 2002 Shelly Ouellet: "Obvious" Fuse Magazine, Volume 25, No. 3.
- Christopher Brayshaw: "South Granville Spawns a Satisfying Summer Show", Georgia Straight, September.
- Robyn Peers: "Views of Remoteness", The Press, April 24.
- Sarah Milroy: "Critic's Pick: Kelly Mark at Wynick/Tuck", Globe and Mail, April 13.
- Richard Rhodes: "The Cat's Name", Canadian Art, Summer, pg15.
- Craig Buckley: "Remote Control" (exhibition catalogue), London, Forest City.
- J. Perry Arnott: "Kelly Mark Obvious", Artichoke, Spring, pg 42-43.
- 2001 Sarah Milroy: "Masters of the Art in Canada" The Globe & Mail, December 1st, R13.
- Brad Marcoux: "This is an Obvious Thing" (Catalogue Essay) Calgary : Stride Gallery.
- Jennifer McVeigh: "The Structure of Beauty" FFWD. November.
- Melanie Scott: "Optical Verve Shows New Moves in Art," Ottawa Citizen, Feb. 27th, B7-B8.
- 2000 Cliff Eyland: "Kelly Mark" (Catalogue Essay) Hamilton : Art Gallery of Hamilton.
- Ivan Juracic: "The Buddha of the Banal" (Catalogue Essay) Hamilton : AGH.
- Shirley Madill: "Aestheticizing the Everyday" (Catalogue Essay) Hamilton : AGH.
- Eileen Sommerman : "Don't Let the Truth Stand in the Way of a Good Story" (Catalogue Essay) Hamilton: AGH.
- Melanie O'Brian: "Griddy Realism : Kelly Mark Mixes Media" Border Crossings. Issue #76 pp.83-84.
- Elaine Hujer: "Compelling Art on Compulsion" The Hamilton Specator. January 20, N4.
- Marie Ann Todkill: "Remarking the Unremarkable" Canadian Medical Association Journal, May, p.1595-96.
- Blake Gopnik: "Young Leaders" The Globe & Mail. July 1, R6.
- Eileen Sommerman: "Centifugal" (Exhibition Catalogue) Hamilton : Art Gallery of Hamilton.
- Germaine Koh: "Kelly Mark 9-5 at the Art Gallery of Hamilton" Lola # 6. (Shot-Gun) Summer, p.80.
- Sally McKay: "Kelly Mark: Signs of a Sick Mind at Kate's Apartment" Lola # 6. (Shot-Gun)

- Summer, p. 74.  
 Lisa Gabrielle Mark: "Marks of Obsessive Invention" (What Was C'n). C Magazine.  
 Spring, p. 19.  
 Catherine Osborne: "Kelly Mark : Sniff at Zsa Zsa Gallery" Lola # 5. (Shot-Gun) Winter, p. 81.  
 Blake Gopnik: "Conceptually Clever and a Little Off Kilter" The Globe & Mail. January 22.  
 1999 Jessica Wyman: "Performing Generations" Lola # 4. Summer, p. 54-55.  
 John Massier: "Kelly Mark & Hanna Wilke" Lola # 4. (Shot-Gun) Summer, p. 83.  
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 1998 Jan Allen: "Kelly Mark" (Catalogue Essay) Sydney : Biennale of Sydney.  
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 Cliff Eyland: "Critical Distance - Literally" (Catalogue Essay). Winnipeg : Ace Art Inc.  
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 Gillian MacKay: "Wynick/Tuck Show Digs into Artistic Past" The Globe & Mail. June 13. Dennis Gill:  
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 Eileen Sommerman: "Child's Play" Canadian Art. Spring, p. 86.  
 Joyce Mason: "General Idea & Kelly Mark - What to C" C Magazine. Nov 97-Jan 98 / Issue #56 pp. 10.  
 1997 John Bentley Mays: "The Light and Dark of Kelly Mark" The Globe & Mail. November 27.  
 Gillian MacKay: "Kelly Mark at the AGO & Wynick/Tuck" The Globe & Mail. November 22. Christina  
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 Ingrid Jenkner: "Approximately" (Catalogue Essay). Halifax : Eye Level Gallery.  
 Robin Metcalfe: "Southwest Triennial : Public Order" (Catalogue Essay). Windsor : Art Gallery of  
 Windsor  
 Betty Ann Jordan: "Artists Worth a Look" The Globe & Mail. February 8, C13.

#### **Selected : Public Collections**

Victoria & Albert Museum (Wallpaper Collection) - London, UK  
 Canada Council Art Bank - Ottawa, Ontario  
 Museum London - London, Ontario.  
 Art Gallery of Hamilton - Hamilton, Ontario.  
 Winnipeg Art Gallery - Winnipeg, Manitoba.  
 Art Gallery of Greater Victoria - Victoria, British Columbia.  
 Agnes Etherington Art Gallery (Queens University) - Kingston, Ontario.  
 Art Gallery of Mississauga - Mississauga, Ontario.  
 Art Gallery of Ontario - Toronto, Ontario.  
 Art Gallery of Nova Scotia - Halifax, Nova Scotia.  
 Saint Mary's University Art Gallery - Halifax, Nova Scotia.  
 Mount Saint Vincent University Art Gallery - Halifax, Nova Scotia.